

NEW
PIASA
CHAUTAUQUA
1912 YEAR BOOK

A COOL
SUMMER RESORT
TWO HOURS FROM
ST. LOUIS.

Officers of NEW PIASA CHAUTAUQUA

C. BERNET, President
St. Louis, Mo.

D. W. CAUGHLAN, 2nd Vice-Pres.
East St. Louis, Ill.

NELSON LEVIS, 1st Vice-Pres. & Treas.
Alton, Ill.

J. N. ENGLISH, Sec'y
Jerseyville, Ill.

M. EDWIN JOHNSON, General Manager.

BOARD OF DIRECTORS.

C. Bernet.....St. Louis
H. S. BishopAlton
L. N. BurnsSt. Louis
J. A. Barnett.....Edwardsville
W. E. CaulfieldSt. Louis
D. W. Coughlan.....East St. Louis
J. N. English.....Jerseyville
H. C. GroteSt. Louis
L. C. HaynesE. St. Louis
J. E. Kelsey.....Alton
Nelson Levis.....Alton
E. G. MeriwetherAlton

EXECUTIVE COMMITTEE.

C. Bernet, Chairman.
Nelson Levis
L. N. Burns
D. W. Coughlan
J. N. English.

GROUND'S AND IMPROVEMENT COMMITTEE.

Nelson Levis, Chairman.
D. W. Coughlan
L. C. Haynes
J. N. English
J. E. Kelsey
J. A. Barnett

PROGRAM AND ADVERTISING COMMITTEE.

L. N. Burns, Chairman.
Nelson Levis
M. Edwin Johnson
M. H. Lichter
F. A. Behymer
H. C. Grote

REAL ESTATE COMMITTEE.

Wm. E. Caulfield, Chairman.
E. G. Meriwether
S. S. Pingree
J. E. Kelsey
G. V. R. Mechlin

TRANSPORTATION COMMITTEE.

L. C. Haynes, Chairman.
D. W. Coughlan
Nelson Levis
J. A. Barnett
C. Bernet
E. G. Meriwether.

CONCESSIONS AND COMMISSIONS COMMITTEE.

M. Edwin Johnson, Chairman.
Wm. E. Caulfield,
H. C. Grote
J. N. English
J. S. Rudolph

VALUATION AND ASSESSMENT COMMITTEE.

Wm. E. Caulfield, Chairman.
J. S. Rudolph
Isaac Johnson

LIGHT AND WATER COMMITTEE.

L. C. Haynes, Chairman.
L. N. Burns
Nelson Levis
C. Bernet
W. A. Fuller

LADIES RECEPTION COMMITTEE.

Mrs. Lucia I. Priest, Chairman.
Miss Mathilda Meinhardt
Mrs. H. A. Tunehurst
Mrs. L. C. Haynes
Mrs. S. S. Pingree
Mrs. James G. Nugent
Mrs. J. P. Woods
Mrs. Manley G. Richmond
Mrs. Nelson Levis
Mrs. Gus V. R. Mechlin
Mrs. M. Edwin Johnson
Miss Mildred Haynes
Miss Bertha I. Bishop
Mrs. L. N. Burns
Mrs. C. Bernet
Mrs. Jos. A. Barnett
Mrs. W. E. Caulfield
Mrs. Wm. A. Fischer

LADIES' CIVIC IMPROVEMENT ASSOCIATION.

MISS MATHILDA MEINHARDT
PresidentSt. Louis
MRS. G. V. R. MECHLIN
Vice-President.....St. Louis
MRS. NELSON LEVIS
Treasurer Alton
MISS BERTHA BISHOP
SecretaryAlton

COMMITTEE ON DECORATION

MRS. M. EDWIN JOHNSON.....East St. Louis

COUNSEL

E. G. MERIWETHER.....Alton

CUSTODIAN OF GROUNDS

EMIL FISCHERChautauqua

For Program and Other Particulars Address **M. EDWIN JOHNSON, Manager;** until June 1st, 532 N. 10th St., E. St. Louis, Ill.; after June 1st, address all mail and express matter to Chautauqua, Ill.

NEW PIASA CHAUTAUQUA

THE PIONEER CHAUTAUQUA OF THE MISSISSIPPI VALLEY

The Twenty-Ninth Annual Program

WILL BE HELD FROM JULY 13
To AUGUST 4, 1912, INCLUSIVE



An Ideal Summer Resort

At CHAUTAUQUA, ILLINOIS

38 Miles From Saint Louis On
C. P. & ST. L. R. R.
and Mississippi River
Delightful Trip by Automobile.



1912 SEASON

June 1 to September 15

PIASA CHAUTAUQUA AS A SUMMER RESORT

HOTEL ACCOMODATIONS



PIASA SPRINGS HOTEL

HOTEL accommodations are ample, and the rates reasonable. The Piasa Springs Hotel is located near the center of the grounds, close to the famous Piasa Spring. It has been thoroughly overhauled, renovated, refurnished and put in first-class conditions throughout.

Rates are \$1.50 and \$2.00 per day; reduced rates by the week.



THE INN, FROM THE STATION

TENTING PRIVILEGES.

RENTAL PRICE OF TENTS AND FLOORS, INCLUDING LOT RENTAL

10x12x3 wall tent with floor, with 2 cots, with sheets and pillows, 30 days	\$15.00
12x14x3½ wall tent, with floor, with 2 cots, with sheets and pillows, 30 days	16.00
14x16x4 wall tent, with floor, with 2 cots, with sheets and pillows, 30 days	18.50
9½x14x6 compartment tent, 2 rooms, with floor, with 4 cots, sheets and pillows, 30 days	19.50
12x16x6 compartment tent, 3 rooms, with floor, with 4 cots, sheets and pillows, 30 days	20.50
14x24x6 compartment tent, 5 rooms, with floor, with 4 cots, sheets and pillows, 30 days	23.50
Flies for wall tents at \$2.00 each.	



Steps will be built at 50 cents per step, three feet wide. Steps are not rented. Bring your own furniture for tent. Persons desiring to bring their own tents will be furnished space at reasonable rates. Unless specially instructed, we will build floors and pitch tents according to our judgement, but don't hesitate to write regarding this or any other matter.

There are also numerous boarding houses in different parts of the grounds, where good accommodations can be had at satisfactory rates.

For further particulars regarding rates, address Mr. M. Edwin Johnson, 532 N. Tenth Street, East St. Louis, until June 1st; after that date at Chautauqua, Ill.

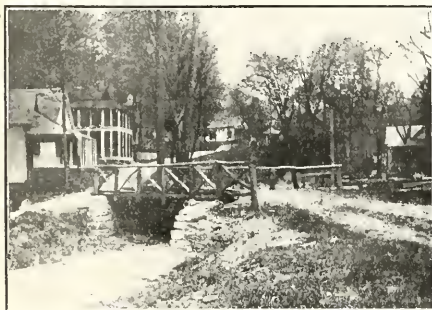
The Inn beautifully located, fronting the river, near the entrance and just outside the grounds, will be in charge of a competent manager with a first class chef.

It is equipped with all the modern conveniences and is an ideal place to spend the summer vacation season. Will be opened June 1st.

Bookings can be made by addressing THE INN, Chautauqua, Ill., after June 1st; before that time address THE DUDLEY HOTEL, 4145 Lindell Boul., St. Louis, Missouri.

PIASA CHAUTAUQUA AS A SUMMER RESORT

PIASA CHAUTAUQUA is a summer resort with an Assembly season, conducted on broad lines, as outlined more fully on page 4. It is now in its 29th year, and has always observed the same broad, liberal policy which has been appreciated by all who have enjoyed their summers there.



It may be interesting to some to know something about the origin of the word which is so dear to us all. According to legend, the Piasa was a large bird, or rather half bird, half beast, that made its home in a cave in the Piasa bluffs. At night it slept, but in the day time went forth to seek its human prey, but was finally killed by old Ouatoga, the Indian chieftain, who jeopardized his own life to save his people from extinction.

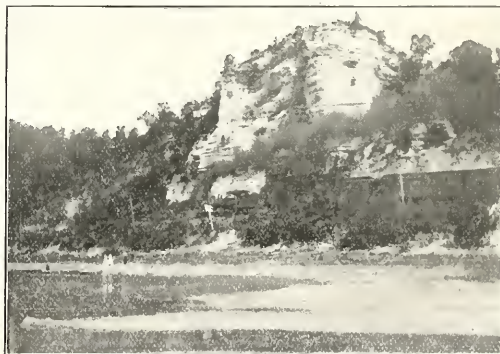
We cannot vouch for the truth of the statements regarding the Piasa bird, but we can assure one and all that there is no longer any terror of this or any other kind at Piasa, but there are beautiful woods and groves surrounding this quiet, peaceful valley where the soft, refreshing breezes of summer and the glorious paintings of Nature all sing the song of rest and peace at Piasa Chautauqua.



Twenty-eight years ago, several ministers of the Gospel and a few laymen decided to rescue from the ravages of dissipation the beautiful valley now known as Piasa Chautauqua. An organization was formed and a few tents placed, and what was known for many years in the surrounding neighborhood as "The Camp" was established.

As the interest increased, improvements of a more permanent nature took place, until at the present time, Piasa Chautauqua covers an area of 310 acres with 110 substantial residences, some of them quite elaborate and expensive, more being erected each season, an Assembly Period each year with high grade entertainment of a moral, spiritual and intellectual nature; and back of all this, that which insures its success and guarantees to the visitor everything strictly first class, is the body of Christian Gentlemen who form the Board of Directors, and who have devoted their time and money to the up-building of this splendid place.

Piasa Chautauqua is located less than forty miles from St. Louis in a beautiful valley between high, massive bluffs, with the Mississippi at its front and an almost unexplored forest at its back, one of Nature's most picturesque spots and dear to all those who have enjoyed its beauties, its clear, pure air, delightfully cool nights and beautiful scenery.



Piasa Chautauqua is located on the east bank of the Mississippi River, less than two hour's ride from St. Louis, with frequent trains and boats at low rates. It is accessible from all points and within the means of all who take a summer vacation. The business man can live at Chautauqua and be at his business during the day without loss of time or increase in living expenses. Furnished cottages can be rented at reasonable prices for the season or by the week or month. The hotel accommodations are first class and at very reasonable rates.

Excursions rates are offered during the entire assembly period, by both railroads and steamboats. The man who can only take a day or two from business or possibly be away over Sunday only, does not wish to devote so much time and money to getting to and from his resting place, and he with the longer vacation may not care to spend all his entertainment fund in transportation. He can avoid this by coming to Piasa Chautauqua.

"The groves were God's first temples; ere man learned
To hew the shaft and lay the architrave,
And spread the roof above them, ere he framed
The lofty vault, to gather and roll back
The sound of anthems, in the darkling wood,
Amidst the cool and silence, he knelt down
And offered to the Mightiest solemn thanks
And supplication."

—W. C. Bryant.

PIASA CHAUTAUQUA AS A SUMMER RESORT

WHAT PIASA CHAUTAUQUA STANDS FOR

PIASA CHAUTAUQUA in the Summer Assembly season stands primarily for the simplicity and naturalness of Christian living. It is built on the faith that unaffected, straightforward religion makes a life neither sanctimonious nor fanatical, but simple, normal, vital, free and glad.

Piasa Chautauqua aims, therefore, to realize such a community as religion of that sort creates. In its independent environment it presents a concrete picture of social Christianity, applied not in any Utopian scheme, but in the everyday relations of neighbors dwelling wholesomely together on principles of Christian good will.

In an atmosphere as unconstrained as the atmosphere of a good home, Piasa Chautauqua rejoices in all the spontaneous joys of family and neighborhood life, enlarging the family sympathies to include the neighborhood and intensifying the neighborhood sense with much of common interest. Not as an addition to, but as an expression of the simple life it wishes to cultivate.



THE "LOG CABIN"

C. Bernet, Pres. of Piasa Chautauqua, St. Louis, Mo.

Piasa Chautauqua gives large place for recreations amusements—downright fun. From the initial of religion Piasa Chautauqua reaches out for everything that is hearty, hale, whole and unpretentious, and finds itself still within the pale of religion interpreted by its own large ideals.

Whoever loves this comprehensive wholeness of life and despises the tacked-on conventionalities of artificial social standards—whoever prefers freedom and frankness—will be welcome at Piasa Chautauqua, and having come, will be glad for Piasa Chautauqua.

Come ye into the summer woods;

There entereth no annoy;

All greenly wave the chestnut leaves,

And the earth is full of joy.

And far within that summer wood

Among the leaves so green,

There flows a little gurgling brook,

The brightest e'er was seen.

Mary Howitt.



"KENTUCKY HOME,"

Rev. Edmond Barnes, Grafton, Ill.

THE COST OF LIVING.

Expenses at Chautauqua are made as small as possible, thus placing an outing on the grounds within the reach of all. Besides the hotel there are many private boarding houses and cottages where guests can obtain rooms and board, or rooms and accommodations for light housekeeping.

The store will be open throughout the season, and all kinds of groceries, fresh fruits and vegetables, meats, bread and cakes can be had at prices as low as those of a city. The gardeners have an abundant supply of fresh vegetables throughout the entire season. Fresh butter, milk and eggs are supplied by the farmers of the neighborhood at very reasonable prices. Two refreshment pavilions are open—one at the main entrance, and the other near the auditorium—where lunches, ice cream, fruit and confectionery are sold. A number of furnished cottages can be rented for all or a part of the season, at from \$50 to \$125 for the entire season, and fine lots and platforms for tenting can also be rented. In every way Chautauqua is an ideal place and accommodations are obtainable at prices to suit all purses. Telephone and telegraph communication can be had with all parts of the country. Only licensed and trustworthy dealers are admitted to the grounds. Mails are received and sent out three times a day, except Sunday. Have your mail addressed to Chautauqua, Ill.



"OUATOGA LODGE"

Mrs. Gus. V. R. Mechin, St. Louis, Mo. Built in 1909

PIASA CHAUTAUQUA AS A SUMMER RESORT



PIASA SPRING WATER.

THE Hotel, Cottages and Swimming Pool are all supplied with the great health-giving Piasa Spring Water, an analysis of which shows it to be almost identical with the famous Eureka Springs water.

The water is clear, cool, soft, pleasant and palatable. Purity is its greatest quality. There is not the slightest taint of mineral or other foreign substance in its taste. Pure water is nature's greatest solvent; it is the principle factor in healthy digestion, assimilation and excretion. Unadulterated with minerals or drugs of any kind, it is the greatest tonic of all waters. Pure natural spring water will kill germs which will live in distilled water.

It is hard to realize that water which possesses only the innate quality of being pure, can perform the remarkable cures attributed to the spring water, but if you doubt it, the proofs are at hand. The theory is that the water, being so pure, cures by filtering through the tissues of the body and washing out impurities which clog the canals.

The water of the Piasa Springs is supplied by the water system to all parts of the grounds, and to many of the cottages, at a nominal charge.

One of the most interesting places on the grounds is Mr. Behymer's postcard shop, where all styles of postcards, can be had: the sublime, the ridiculous, the sentimental, the serious; also books, periodicals, stationery, pencils, pen, ink, etc.

THE POST OFFICE.

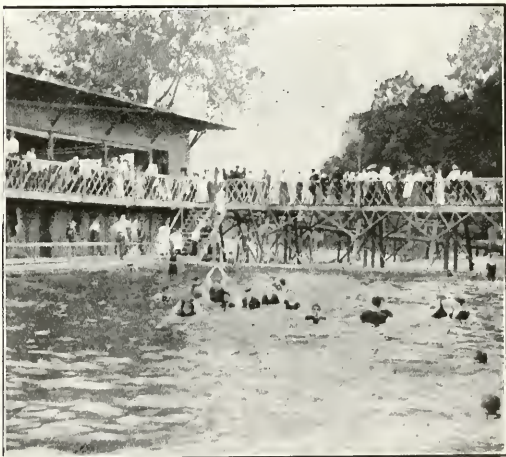
Will be open after June 1st and will be fully equipped with all the necessities. including postage stamps, postal cards and all other supplies. Have your mail addressed to Chautauqua, Illinois.

WHAT more attractive feature could be suggested for a summer resort than the great Chautauqua bathing pool? The pool is constructed of concrete, is about one hundred and seventy-five feet long, seventy feet wide and varies in depth from two feet at the entrance to eight feet at the opposite end. Depth at different points is plainly indicated by large figures, and the increase is so gradual that there is no danger for those who cannot swim, while the swimmer has room to enjoy as long a dash as is usually desired. An expert is in constant attendance to assist those who may wish to learn to swim. Watching the bathers is one of the favorite pastimes of those who do not desire to take a plunge in the pool.

Steam pipes are run through the water and keep it at a comfortable temperature at all times. The pool is brilliantly lighted with electric lights, and with the water heated, bathing will be enjoyable during the evening as well as the day. There are spring boards, tubs, ropes, etc., affording a variety of water amusements.

Private dressing rooms and bathing suits can be had at reasonable prices.

A refreshment stand is operated in connection with the pool where ices, light refreshments and cooling drinks can be had. No intoxicants are sold.



THE SWIMMING POOL.

PIASA CHAUTAUQUA AS A SUMMER RESORT

THE CHILDREN AT CHAUTAUQUA

The children always enjoy Chautauqua. Not only is it a place of pleasure for them, but it is one where they can profit both mentally and physically. The clubs and various sports will keep them interested, and the panorama of the river, with its passing boats, is always an attraction; the great swimming pool is of such depths that they can enter it without the least danger; swings, games, etc., will keep them busy, and the play ground will always interest them.



WHERE THE CHILDREN LIKE TO PLAY

Fresh air and sunlight make the best citizens. Shakespeare's idea of "books in the running brooks" is akin to modern educational methods.

Besides this, there are special features for the children on the Chautauqua Assembly program. The boys and girls can depend on having a fine time when they go to Piasa Chautauqua this year.

How often do you speak of some day's outing as having been a "red-letter day?" If you will arrange for a vacation at the Piasa Chautauqua, you will look back to the time with the feeling that every day was a "red-letter day." A splendid program, elegant grounds, a grand swimming pool, excellent boating and fine hotel accommodations combine to make the outing one which will always be associated with pleasant memories. Arrange for the trip early and organize a party among your friends to spend the summer vacation at this delightful spot. The expenses are small, the returns in pleasure, profit and health are large.

"The birds around me hopp'd and play'd;

Their thoughts I cannot measure—
But the least motion which they made

It seemed a thrill of pleasure.

The budding twigs spread out their fan,

To catch the breezy air;

And I must think, do all I can,

That there was pleasure there."

—William Wordsworth.

SHORT TRIPS FROM CHAUTAUQUA



SUNSET HILL

Valley, filled with romance and folklore of long ago, and every spot is interesting.

Many beautiful and interesting spots can be reached by short trips from Chautauqua, which can be made on foot or by boat. Among these are the Jerseyville Road, with its wealth of wild flowers. Nugent's Bluff, Elsah, Portage des Sioux, Grafton, Grafton, Babb's Hollow, Fern Valley, Illinois River, Alton, Jerseyville, Lover's Leap, and the Indian Mounds. An outing among the Piasa Bluffs is one which will always be remembered with pleasure. Piasa Chautauqua is situated in the most picturesque part of the Mississippi

WEEK END TRIPS



"LOVER'S LEAP"

Piasa Chautauqua. Ninety minutes after leaving St. Louis, the office-tired man or woman finds perfect rest and simple pleasure and amusements, and a bed where blankets are always necessary, so cool are the nights at Piasa Chautauqua.

Not every one can take a vacation. Some of us are chained to the desk, no matter how uncomfortable the weather. The only relief from the city, when the streets become like hot Arizona canyons, and the nights forlorn sleep is the Week End Trip from Saturday noon to Monday morning to find a spot near to nature's heart, to revel in the pure air of all outdoors and go back to work with a new lease of life, is the thing. The question of where to go is solved by

RELIGIOUS AND EDUCATIONAL DEPARTMENT.

1912



HILLSIDE SERVICE ON THE LAWN IN FRONT OF THE AUDITORIUM.

BIBLE CONFERENCE.

Daily in the Auditorium, July 21st to 28 inc., under the direction of

DR. WM. J. WILLIAMSON,
Pastor of the Third Baptist Church,
St. Louis, Mo.,

This will be of great interest to Ministers, Sunday School workers, and others throughout the entire Mississippi Valley.
(See the regular program)

DEVOTIONAL HOUR IN THE FORE NOON.

Daily at the Auditorium, throughout the Assembly. We wish to begin each day in this delightful atmosphere with song and prayer. We rejoice in the deep spirit of devotion which has in former years permeated this department, and we trust and predict that the spirit of evangelism will this year be greatly intensified.

ASSEMBLY SUNDAY SCHOOL.

9:30 to 10:30 A. M. each Sunday in the Auditorium, under the direction of the Superintendent. Lessons helps and Sunday School literature will be furnished and classes will be supplied with able and competent teachers.

PREACHING SERVICES.

11 to 12 A. M. each Sunday in the Auditorium. Leading speakers will officiate.

HILLSIDE SERVICES.

4:30 to 5 P. M. each Sunday on the lawn in front of the Auditorium. Prominent speakers in charge.

SACRED CONCERTS.

8 to 9 P. M. Sunday in the Auditorium, with soloists, choruses and instrumental music. This will be one of the prominent features of Chautauqua this year.

AMUSEMENTS AND RECREATIONS.

BOATING.

Boating privileges will be provided with ample equipments of row boats, launches, etc., at reasonable rates. There will be regular trips every day, in addition to any special trips that may be requested. Fishing tackle and bait at current prices.

LAWN TENNIS.

The Lawn Tennis Courts, will be improved and put in first class condition. The use of this is free to cottagers and visitors. Bring your racquets with you. The organization of clubs is encouraged.

CROQUET.

There will be two public croquet grounds, in first-class condition, with the necessary equipment. The use of these grounds is free to cottagers and visitors. Croquet sets will be furnished free.

BASEBALL.

Baseball grounds have been improved and put in first-class condition. A competent director will have charge of baseball, and will make all engagements and assist in organizing teams and arranging games.



1911

BEFORE ASSEMBLY, PROGRAM

SUNDAY, JUNE 2nd.

- 9:30 A.M. Sunday School, Mr. J. W. Becker, Superintendent Jerseyville, Ill.
 "Hypocrisy and Sincerity" Matt. 6, 1 to 18.
- 11:00 A. M. Sermon, Rev. O. L. Markman, Jerseyville, Ill., Pastor, First Methodist Episcopal Church.

SUNDAY, JUNE 9th.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
- "Hearing and Doing" Luke 6, 39 to 49.
- 11:00 A. M. Sermon, Rev., A. B. Peck, Carlinville, Ill., Pastor, First Methodist Episcopal Church.

SUNDAY, JUNE 16th.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
- "Christ's Witness to John the Baptist." Matt. 11, 2 to 19.
- 11:00 A. M. Sermon, Rev. W. F. Aull, E. St. Louis, Ill., Pastor, First Presbyterian Church.

BOY SCOUTS OF AMERICA.

Troops 5, 11, 25.
 Maple Avenue Battalion, Encampment June 17th, 27th.

WEDNESDAY, JUNE 19th.

- 8:00 P. M. Motion Pictures.

SATURDAY, JUNE 22nd.

- 8:00 P. M. Motion Pictures.

SUNDAY, JUNE 23rd.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent. Temperance Lesson, Eph. 5, 11 to 21.
 At this time, the Sunday School will be organized for the season.
- 11:00 A. M. Sermon, Rev. W. F. Kline, D. D., Alton, Ill., Pastor, First M. E. Church,

TUESDAY, JUNE 25th.

- 8:00 P. M. Entertainment, Auditorium by Boy Scouts. Prizes.

THURSDAY, JUNE 27th.

- 4:30 P. M. Farewell Reception to Boy Scouts.

SUNDAY, JUNE 30th.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
 Review, Matt. 5, 17.
- 11:00 A. M. Sermon, Rev. O. W. Trent, Kewanee, Ill., Pastor First Baptist Church.

SUNDAY, JULY 7th.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
 "Malignant Unbelief" Mark 3, 20 to 35.
- 11:30 A. M. Sermon, Rev. J. W. Van Cleave, Decatur, Ill. District Superintendent, Decatur District.

- 8:00 P. M. Sacred Song Service, Assembly Talent.

TUESDAY, JULY 9th.

- 8:00 P. M. Motion Pictures.

WEDNESDAY, JULY 10th.

Dickens Day

Charles Dickens was, in his time, the best interpreter of the common life. His writings are instinct with reality. The men, women and children of his novels are not creations of a fantastic imagination, they are transcripts from life. And there is always a touch of the universal. His message to the England of his day is vital for the age in which we live. It is a message sometimes of sunshine, sometimes of tears, but always hopeful in its outlook and supremely interesting.

- 4:00 P. M. Reading "The Old Curiosity Shop"
 Mr. David A. Jones

Reading.

1. Scenes from "Seven Oaks," by John F. Holland.
2. "The Tale of Two Cities" Chas. Dickens. Mr. S. Chester Landrum, of the Morse School of Expression.

- 8:00 P. M. Character Sketch, "In Search of a Hero among Dickens' Characters," written by Evelyn Currier, St. Louis.
 A presentation of Dickens' best known female characters by Assembly Talent, under the direction of Miss Abbie Lorie Flint, St. Louis.

FRIDAY, JULY 12th

- 8:00 P. M. Motion Pictures.



ONE OF THE DAILY STEAMBOATS ARRIVING AT CHAUTAUQUA

ASSEMBLY PERIOD OFFICIAL PROGRAM

Saturday, July 13th, 1912

OPENING DAY

2:30 P. M. Concert Auditorium,
Schildkret's Hungarian Orchestra.

Mr. Schildkret has a reputation for building programs that interest every class. He is popular at every Chautauqua where he is known. We ask our people to show their appreciation by attending each of his concerts.

OPENING EXERCISES

Mr. M. Edwin Johnson Chairman.

7:30 P. M. Prelude—Arion Kroeger,
Mr. Walter W. Goff.

Hymn Coronation, by Audience
Prayer Rev. W. F. Kline, Alton

8:00 P. M. Selection Schildkret's Orchestra

8:15 P. M. Address, "The Future Great Chautauqua"
Mr. C. Bernet, President, St. Louis.

8:30 P. M. Address, "Looking Backward Twenty Eight
Years Over the Old Camp Ground."

Mr. J. B. House, East St. Louis.

8:45 P. M. Concert Schildkret's Orchestra

Mr. Goff is a graduate of the Kroeger School with several years experience, both as a teacher and pianist. He is director of the school of music of the Sacred Heart Academy, St. Charles, Mo. His selections on our program are from both classical and modern composers. For the convenience of those spending the summer at Piasa, Mr. Goff has kindly consented to open a summer school of music. Teachers will be supplied to teach all branches of the Art. Those who do not desire to have a piano in their cottages can arrange to secure practice hours on a piano provided for this purpose.

THE OPENING NIGHT

THE Twenty-ninth Annual Opening will be held Saturday, July 13th, an event of great interest to all those to whom Chautauqua is dear; and for this occasion we have selected what is, perhaps, one of the best features of the entire program. SCHILDKRET'S HUNGARIAN ORCHESTRA, who will give their first concert at 2:30 Saturday afternoon.

A few words at this time regarding this musical Organization will not be amiss.



Schildkret's Hungarian Orchestra was brought over from Hungary during the World's Fair year, and was especially engaged for concert work in Chicago at that time through Mrs. Potter Palmer, Chairman of the Ladies' Committee at the World's Fair, and played at many of the most important concerts and social affairs during that memorable year. They were also especially engaged for a season at Old Vienna and received the first grand gold medal for their work. Since that time they have played all through the East, returning to Chicago in time to play for Prince Henry on his tour through this country some years ago. While in Washington Mr. Schildkret played at Washington Park Club, attended by Miss Alice Roosevelt, so it is not surprising that he was summoned to Washington to play at her wedding.

Mr. Schildkret is without a peer as a leader, has studied the wants of the lyceum people and knows what to give the public in the way of concert programs. The company includes as soloists, a pianist, violinist and flutist, Mr. Schildkret himself being one of the greatest flute soloists in the world.



MR. LICHLITER

Dr. Lichliter has limited his Chautauqua work to only one or two engagements each season, although for a number of years he has been platform manager and morning lecturer at the Merum Chautauqua, Ind., and formerly had charge of the young people's work at the original Chautauqua on the lake in western New York.

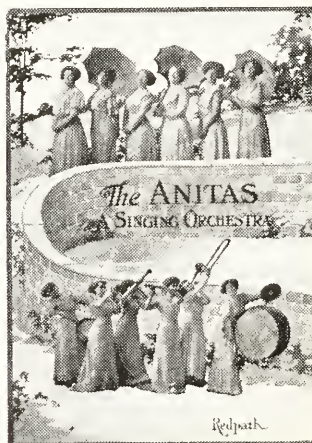
"Dr. Lichliter is a man of brilliant parts and of infinite resource. He is one of the most advanced thinkers in the Church."

—St. Louis Globe-Democrat

The Anitas present unique programmes of orchestral music, of choruses, of instrumental and vocal solos, of duets, trios, quartets and readings.

No expense has been spared in the organization of this company in securing the right people and in costuming and coaching it for each individual number of the programme, and in preparing the whole organization in its work to meet the most critical audiences and popular demands.

The Anitas are an organization of artistic, versatile women and have pleased wherever they have been presented.



SUNDAY, JULY 14th.

Methodist Day ,

(Under the auspices of Maple Avenue M. E. Church.)

St. Louis, Mo.

Morning Service.

9:30 A. M. Sunday School, Mr. J. W. Becker Superintendent.

"The Seed in the Four Kinds of Soil", Mark 4, 1 to 20.

Mr. Becker is President of the Jersey County Sunday School Association, and under his superintendency we are assured of great success for our Chautauqua Sunday School. It is urged that everyone who possibly can be present, both old and young.

11:00 A. M. Hymn Led by Quartet
Apostles Creed,
Prayer Rev. J. A. Scarritt

Concluding with Lord's Prayer.

Selection Mendelssohn Quartet
New Testament Lesson—Rev. Edmond Barnes
Notices
Offertory, Song without Words—Mendelssohn
Mr. Goff.

Selection Mendelssohn Quartet
Hymn Congregation
Sermon, "The Lordship of Jesus."

Mr. M. H. Lichliter, St. Louis

Pastor Maple Avenue M. E. Church
Hymn Congregation

Benediction
Postlude, "Nearer My God To Thee," with
variations Mr. Goff

AFTERNOON.

4:30 P. M. Hillside Service Address by Mr. Lichliter

The Hillside services held under the lofty trees between the Auditorium and Hotel, will be in charge of talented speakers, and will be interesting and inspiring to all.

Mr. Lichliter, the speaker on this date, is recognized as one of the great preachers of St. Louis, "Thoroughly modern in his outlook, independent in his thinking and courageous in his public advocacy of a more rational interpretation of religious truth—a Minister with a message for today."

8:00 P. M. Sacred Concert, Mendelssohn Quartette and Orchestra.

The Sunday services throughout the summer will be complete in every detail; good speakers good music, and every feature provided for in a way to make our Sundays interesting and helpful.

MONDAY, JULY 15th

9:00 A. M. Devotional hour Auditorium. "Atmosphere."
"In him we live and move." Acts 17—28.

2:30 P. M. Concert Auditorium
Mendelssohn Quartet and Orchestra.

8:00 P. M. Concert Auditorium
Mendelssohn Quartet and Orchestra.

The Mendelssohn Co., is a quartet of male voices appearing in evening dress doing vocal work also performing on the Violin and Cello, an organization of Mr. Dunbar, therefore needing no further recommendation.



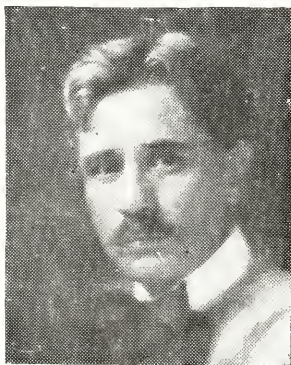
"HERE COMES THE TRAIN"



COL. BAIN.

Col. Bain is one of the most widely known and generally successful popular lecturers known. A short time ago one of his contemporaries who has traveled this country over and over, and has himself delivered more than five thousand lectures, said: "Col. Bain has done more good than any other man on the American platform." No audience ever felt the sway of his oratory without a vision of a great personality, matchless in character, masterful in brain, sympathetic in heart and sublime in purpose.

Col. Bain is just in his prime, doing the best work of his life. He has a phenomenal Chautauqua record. The call exceeds the number of available dates from year to year. He has lectured for hundreds of Chautauquas, lyceums, schools, colleges and societies throughout the United States with never a dissatisfied audience. The universal report is "He pleased, instructed, and did us good. We want him again."



ROSS CRANE.

Mr. Crane is a cartoonist, clay modeler, and all-around prince of entertainers; formerly cartoonist on a metropolitan newspaper, and his drawings have the bigness, swiftness and vitality which characterize the newspaper cartoons. He draws a multitude of pictures, in colors, on immense sheets of fine tinted paper, portraits, caricatures. Illustrations of character, landscapes beautiful in the extreme, and marvelous transformation scenes, all drawn with surpassing speed and accuracy.

MUD THROWING—But No Hard Feelings.

Perhaps the most fascinating of all the delightful features of the multifold program. Herein is seen Ross Crane's sure mastery of technic, gained through the artist's years of study from life. In the space of twenty minutes he produces under the swift magic of his hands portraits of historical characters and also of national types and humorous creations, all illustrating the various points of his lecture.

THE MENDELSSOHN QUARTET COMPANY

MALE quartets have always been a popular style of entertainment. However, in the Mendelssohn Company we present something entirely new; a quartet appearing in the latest form of evening dress, and in addition to vocal work, performing upon the violin and the cello, retaining the spirit of the historic minstrel entertainer.



In the days "When Knighthood was in Flower" there appeared the prototype of the modern minstrel. He was a unique character, refined, and artistic in temperament, a combination of poet and musician, who spent his days strolling from village to village singing his songs and reciting his verses to all who appeared, from the lords and ladies of the court and castle to the humblest peasant folk and children of the street; his great genius lying in his ability to adapt his verse and song to fit any occasion or any mood of his listeners.



DR. RUSSELL.



LEAVING THE STATION WE BEGIN OUR PROMENADE
DOWN THE BEAUTIFUL RUSTIC BRIDGE.

TUESDAY, JULY 16th

9:00 A. M. Devotional hour Auditorium. "Sincerity."
"That ye may be sincere." Phil. 1—10.

10:00 A. M. Organization of Chautauqua Chorus, Auditorium.

It is requested that particular attention be given to above notice. As the work of the Chautauqua Chorus will be an important feature of the assembly program.

7:45 P. M. Piano Recital, Norwegian Bridal Procession,
Grieg. Mr. Goff.

8:00 P. M. Ross Crane Cartoonist
Mr. Crane is the foremost artist in his line and a rich treat is promised for this evening.

WEDNESDAY, JULY 17th

W. C. T. U. Day.

9:00 A. M. Devotional Hour, Auditorium—"Forgiveness."
"I will not remember thy sins," Isa 43—25.

10:00 A. M. Rehearsal. Chautauqua Chorus.

10:30 A. M. Annual Meeting of Stock Holders and election of Officers of Piasa Chautauqua, Women's Christian Temperance Union, W. C. T. U. cottage.

2:30 P. M. Concert at Auditorium, under auspices of the W. C. T. U.

2:45 P. M. Grand Gold Medal Contest W. C. T. U., Auditorium.

7:45 P. M. Piano Recital, Sonata, Beethoven op. 27—2.
Mr. Goff.

8:00 P. M. Lecture. Col. Geo. W. Bain.
"Our Country, Our Homes and Our Duty."

We consider it an honor to have Col. Bain, the silver tongued Kentuckian, with us for his great lecture. He is one of the best known in the country, having seen thirty eight years of active service on the platform.

THURSDAY, JULY 18th.

9:00 A. M. Devotional Hour, Auditorium. "Pardon."
"He will abundantly pardon," Isa 55—7.

10:00 A. M. Rehearsal Chautauqua Chorus.

2:00 P. M. Concert. Apollo Concert Company.

3:30 P. M. "W. C. T. U., in Public Schools," Miss Sara Hudson, Alton, Ill.

"Child Welfare," Martha W. Connell, Carrollton, Ill.

"Temperance Teaching in the Sunday School."
Prof. L. W. Ragland, Greenfield, Ill.

Discussion led by Mrs. W. H. Cartwright, E. Alton, Ill.

7:45 P. M. Piano Recital, Elegy E. Nollet, op. 88.
Mr. Goff.

8:00 P. M. Concert, Apollo Concert Company, Auditorium.



THE OTHER END OF THE SAME BRIDGE



THE Apollo Concert Company is a company of strictly high class musicians and entertainers. A few words at this time would be appropriate concerning the individual members of this company.

Mr. Arthur Wells is a cultured musician of the highest degree, a splendid banjo soloist, a saxophone player, an experienced teacher of banjo, mandolin and guitar, and has had ten years experience in concert work with the Swiss Bell Ringers, the Asctecam Trio, the Wells-Grenewalt Musical Company, and others. Music has been his profession for 16 years, and he has entertained in almost every state in the Union and throughout Canada.

Mr. G. E. Holmes has had many years of successful concert experience as cornet and flute soloist with various concert companies and bands. For three years he was teacher of cornet, trombone, flute, saxophone and harmony; he is a well-known composer of band and orchestra music having up to the present time nearly 100 compositions published and on the market; among them

"Prospecture March."
 "Queen of Flowers Waltz."
 "Little Lone Waltzes."
 "Lights and Shadows Caprice."
 "Primrose Intermezzo."

Mrs. Alta R. Wells is an accomplished pianist, a graduate of the Chicago Musical College with several years' experience in concert work. Her piano accompaniments are one of the strong features of the entertainment. She also performs an important part in the Saxophone Quartet and Bell Ringing.

Miss Margaret Huckett; reader and soloist with a mezzo soprano voice, soft and musical, a fine entertainer; enjoyed everywhere she has been heard.

Mr. Clay Smith began his musical career as guitar soloist at the World's Fair, Chicago, and since that date has been steadily engaged in concert work, having been connected with some of the best bands and orchestras in this country; he was connected with the 4th Regimental Band during the St. Louis Exposition.

The Apollo Company is one of the strongest Concert Companies on the platform, and will be appreciated by one and all.



MR. MILES.



EDWIN BRUSH, MAGICIAN.

FIFTEEN years ago, Robert Parker Miles, whom this introduces to the platform, passed the turnstile of Castle Garden, a penniless English lad. His ambition was without limit, because he had all to get. He strove under the lash which impels drowning men to attempt swimming. Yet in his early thirties, he has wrested from life fine academic training. He has been the co-worker of Moody and Booth Tucker, the visitor of Gladstone and Pope Leo XIII.—comrade of the leading American literati. As a star writer upon the New York Journal he has startled and moved a million readers into practical, religious thought and forced New York into humanity towards its working girls and its fallen; and while still a boy preacher he outstripped the wheels of justice and moved the vilest murderess of this century to confession, with burning and pathetic words. A success while in the eye of the nation and while the simple pastor of a village flock—a marked man. A moralist, treating vice with that true sympathy which influences the vicious for good, a Bret Harte in sunny analysis of the good side of bad men and things. A natural dramatist, emotional, vivid, picturesque, he also tempers the sorrows of life with good wit and consoling, quaint humor.

More than five hundred delighted audiences have confirmed Robert Parker Miles' "title to lecture." Everywhere "Tallow Dips" has been received with enthusiasm and has been characterized as unique, original, dramatic, intensely interesting, with a helpful, inspiring message for everybody.

In presenting Mr. Edwin Brush, there is very little that may be added to his already well earned popularity. He has for a number of years been tested by the most critical platform tests known to the advanced Lyceum and found to be a magician and entertainer par excellent, at the head of his profession—in fact, in a class by himself.

He performs Hindoo, Chinese, Japanese, European, and many original tricks in magic. He is a Manipulator, displaying the most marvelous digital dexterity—an Illusionist, filling all with awe and wonder.

His Comedy and Humorous Patters runs all through his program, at times convulsing his audience with laughter and giving them two entertainments in one.

His unusually pleasing and magnetic personality, his consummate mastery of his art, combined with the suave manner in which he perpetuates his clever and fascinating deceptions upon his audience, makes his performance the most unique of its kind and him a favorite with the young and old.



ENTRANCE TO THE GROUNDS BETWEEN ROWS OF BEAUTIFUL FLOWERS.

FRIDAY, JULY 19th

- 9:00 A. M. Devotional Hour, Auditorium. "Doubt."
 "If any man willeth to do his will.
 "Jno. 7—17 R. V.
- 10:00 A. M. Rehearsal. Chautauqua Chorus.
- 2:30 P. M. Concert, under auspices of the W. C. T. U.
- 2:45 P. M. "The House We Live in or The Needs and Care of the Body,"—Miss Grace Enos, Jerseyville, Ill.
 "The Place of Alcohol in Medical Practice," Rev. M. M. Want, Greenfield, Ill.
 "Science and Temperance in the Home." Mrs. E. F. Ford, Greenfield, Ill.
 "Flower Missions"—Mrs. R. O. Trabeau, Jerseyville, Ill.
- 7:45 P. M. Piano Recital. Mr. Goff
 A. Scarf Dance. Chaminade.
 B. Humoresque. Dvoark.
 Mr. Goff.
- 8:00 P. M. Lecture, "Tallow Dips"—Robt. Parker Miles.
 Mr. Miles, Lecturer, Traveler, Author has delivered 500 lectures during the past four years in 14 different states. His lecture is an unusual one. You must hear it; you will enjoy it.



MR. HOLTON.

SATURDAY, JULY 20th

- 9:00 A. M. Devotional Hour, Auditorium.
 "Christian Love."
 "Love never faileth," I Cor. 13—8 R. V.
- 10:00 A. M. Rehearsal Chautauqua Chorus.
- 2:30 P. M. Boat Race, Grafton to Chautauqua; Silver Cup.
- 7:45 P. M. Piano Recital, Magic Fire. Wagner.
 Mr. Goff.
- 8:00 P. M. Brush, The World's greatest Magician.
 Entertainment in Two Parts.
 Reproducing his Wonderful feats of Prestidigitation—Magic, The Hindoo's greatest illusion, etc.
 "If this be Magic, let it be an art."



ONE OF THE AVENUES



DR. WILLIAMSON.

He will have charge of the Bible Conference

The Ideal Hymn and Song Book will be used during the Bible Conference; 500 Cloth bound copies will be on sale June 1st at 25 cents the copy. As this Hymn Book will be the official one during the entire season of 1912, everybody is urged to purchase a copy for their own use.

Send your orders prior to June 1st to Mr. L. N. Burns, 2600 N. Broadway, St. Louis, after June 1st apply to Mr. Johnson on the Grounds. Buy a copy and take part in the Grand Chorus led by Mr. E. O. Sellers, who is the composer of many of the Hymns.



MR. SELLERS.

Leader of the Chorus

We will sing the OLD SONGS and some of the new



MRS. DAGUE.

Who will have charge of the
Woman's Hour—Bible Conference



MRS. GATES.

THE truly successful Readers of America could be numbered upon the fingers of one hand. Of these leaders in the speech arts, there are none more thoroughly delightful in their interpretations of the artistic phases of life than Mrs. Gates. Her mimetic appreciation is such that she intuitively adopts the actor's characteristic peculiarities of the personal of her selections. This results in a vivacity and realism which goes far toward assuring her success. Her ability however is much greater than that of a mere mimic. She is a thorough student of her art, and from the critic's point of view, her every effort is complete and satisfying. A voice of remarkable strength and richness, together with an unlimited capacity for study and work, have aided a charming personality and made of her one of the Great Readers of today.



DR. STEEL

BIBLE CONFERENCE WEEK

SUNDAY, JULY 21st

Baptist Day

(Under auspices of the Third Baptist
Church, St. Louis, Mo.)

Morning

9:30 A. M. Sunday School, Mr. J. W. Becker, Superin-
tendent. The Growth of the Kingdom."
Mark 4, 26 to 32.

11:00 A. M. Morning Service.

Prelude. Mr. Goff.
Doxology.
Invocation.
Lords Prayer.
Responsive Reading.
Hymn, Congregation. Led by Mr. Sellers.
Scripture Lesson.
Selection. Mr. Sellers.
Prayer.
Offering.Hymn, Congregation. Led by Mr. Sellers.
Sermon: "The Message of Christ Church of
today."

Wm. J. Williamson, D. D., St. Louis.

Pastor, Third Baptist Church.

Prayer.
Hymn, Congregation. Led by Mr. Sellers.
Benediction.
Postlude. "Angels of Paradise."
Mr. Goff.

Dr. Williamson preaches weekly to the largest Protestant congregation in St. Louis. He has a firm grip on the fundamentals of Christianity and is endowed with the rare ability to present his message in winning and attractive form. He is a man of fine social qualities, an incarnation of the brotherly spirit. He is regarded as one of the strongest and most aggressive ministers of his denomination in the United States.

Afternoon.

4:30 P. M. Hillside Service, address by Dr. Williamson.

Evening.

8:00 P. M. Sacred Concert, Chorus led by Prof. E. O. Sellers.

MONDAY, JULY 22nd

9:00 A. M. Chorus. Directed by Mr. E. O. Sellers.

Mr. Sellers is Assistant Director of Music in the Moody Bible Institute of Chicago. He is prominent in the "Men and Religion Forward" Movement, in Y. M. C. A. work, and is a great leader of men.

He organized the May Festival Chorus in Cleveland, O., consisting of 1200 voices. He is an enthusiastic Sunday School man, and believes it to be the most efficient recruiting agency of the church. He is a teacher of a bible class with an average attendance of 292 in the Moody Church. He is a popular speaker, also contributor to the magazines and religious press on subjects with which he is familiar, and is known as a composer of gospel music. Mr. Sellers' energy, ability and good cheer will be highly appreciated by all who take part in the Bible Conference at Piasa Chautauqua.

10:00 A. M. Bible Hour. Dr. Wm. J. Williamson.

The Epistle to the Philippians.

I. "The Philippian Church; Acts 16'

11:00 A. M. Round Table Conference;

The Problems of the Spiritual Life.

I. "The Lost Art of Meditation."

President John F. Harmon, McKendree College

12:00 M. Noon Recess.

1:30 P. M. "The modern Sunday School," Mr. E. O. Sellers.
I. "Organization."2:30 P. M. Woman's Hour:—Mrs. Winifred Wirts Dague,
Chicago.

I. "Martha the Home Maker."

Too much cannot be said in favor of Mrs. Dague, Gospel Singer, Choir Conductor, Bible Teacher, Lecturer, Writer for the Religious Press, a woman of delightful personality and of great power in the Evangelistic world. Her message is so interesting that the audience must listen, so plain that they cannot but understand, so convincing that they will want to live it.

3:30 P. M. Adjournment for Recreation.

7:00 P. M. "Sunset Hour" at the Station,
Dr. Williamson, leader.7:45 P. M. Musical Prelude, Au Martin. Godard.
Mr. Goff.8:00 P. M. Lecture, "Men the Supreme need of the day."
Dr. Harmon.

TUESDAY, JULY 23rd

- 9:00 A. M. Chorus. Directed by Mr. Sellers.
 10:00 A. M. Bible Hour. Dr. Williamson.
 The Epistle to the Philippians;
 II. "The Christian Estimate of Life."
 Phil. 1—1 to 26.
 11:00 A. M. Round Table Conference;
 The Problems of the Spiritual Life:
 H. Evangelism; Rev. M. Edwin Johnson.
 12:00 M. Noon Recess.
 1:30 P. M. "The Modern Sunday School." Mr. Sellers.
 II. "The Teacher's Preparation."
 2:30 P. M. Woman's Hour. Mrs. Dague.
 II. "Lydia the Church Worker."
 3:30 P. M. Adjournment for Recreation.
 7:00 P. M. "Sunset Hour." At the Station.
 Dr. Williamson, leader.
 7:45 P. M. Musical Prelude, Libestraum. Liszt.
 Mr. Goff.
 8:00 P. M. Lecture, "Dixie before the War."
 Dr. S. A. Steel.
 "Dr. Steel is the only speaker I ever saw who
 held a Chautauqua Audience after the Chimes
 had rung,"
 Bishop J. H. Vincent.

WEDNESDAY, JULY 24th

- 9:00 A. M. Chorus. Directed by Mr. Sellers.
 10:00 A. M. Bible Hour. Dr. Williamson.
 The Epistle to the Philippians;
 III. "Jesus our Example," Phil. 1—27 to 2—11.
 11:00 A. M. Round Table Conference;
 The Problems of the Spiritual Life:
 III. "Temptation" Mrs. Dague.
 12:00 M. Noon Recess.
 1:30 P. M. "The Modern Sunday School," Mr. Sellers.
 III. "The Minister and the Sunday School,"
 2:30 P. M. Woman's Hour. Mrs. Dague.
 III. "Miriam, the Woman in Literature."
 3:30 P. M. Adjournment for Recreation.
 7:00 P. M. "Sunset Hour." At the Station.
 Dr. Williamson, leader.
 7:45 P. M. Musical Prelude, Duet. Mendelssohn.
 Mr. Goff.
 8:00 P. M. Lulu Tyler Gates, Reader.
 "Sky Pilot" and other Selection.

THURSDAY, JULY 25th

- 9:00 A. M. Chorus. Directed by Mr. Sellers.
 10:00 A. M. Bible Hour. Dr. Williamson.
 The Epistle to the Philippians;
 IV. "Working out our Salvation."
 Phil. 2—12 to 30.
 11:00 A. M. Round Table Conference;
 The Problems of the Spiritual Life.
 IV. "The Ministry of Suffering."
 Rev. Mahlon H. Day.
 12:00 M. Noon Recess.

- 1:30 P. M. The Modern Sunday School," Mr. Sellers.
 IV. "The Teacher as a Shepherd."
 2:30 P. M. Woman's Hour. Mrs. Dague.
 IV. "Deborah the Militant."
 3:30 P. M. Adjournment for Recreation.
 7:00 P. M. "Sunset Hour." At the Station.
 Dr. Williamson, leader.
 7:45 P. M. Musical Prelude, Polonaise. Chopin.
 Mr. Goff.
 8:00 P. M. Lecture Recital. Prof. Ernest R. Kroeger.
 "The Emotional and Picturesque in Music."
 Prof. Kroeger has won an international rep-
 utation as a musician and composer, and as a
 concert pianist he ranks with the best in the
 world. As a teacher of the piano, he is sec-
 ond to none. He plays over one thousand com-
 positions from memory, and has been known
 to produce an entire evening's program at the
 call of the audience. He is Honorary Pro-
 fessor in the French Academy of Music at Paris,
 France. His evening at Piasa will be a great
 treat to every one in attendance.

FRIDAY, JULY 26th.

- 9:00 A. M. Chorus. Directed by Mr. Sellers.
 10:00 A. M. Bible Hour. Dr. Williamson.
 The Epistle to the Philippians.
 V. "The Righteousness which is
 by Faith."—Phil. 3.
 11:00 A. M. Round Table Conference:
 The Problems of the Spiritual Life.
 V. "The Sacrament of Service."
 Mr. Wm. V. Berg.
 12:00 M. Noon Recess.
 1:30 P. M. "The Modern Sunday School." Mr. Berg.
 V. "The Problem of the Boy."
 2:30 P. M. Woman's Hour; Mrs. Dague.
 V. "The Christian Woman in Society."
 3:30 P. M. Adjournment for Recreation.
 7:00 P. M. "Sunset Hour." At the Station.
 Dr. Williamson, leader.
 7:45 P. M. Musical Prelude.
 a. Spring Song. Mendelssohn.
 b. To the Spring. Greig.
 Mr. Goff.
 8:00 P. M. Illustrated Lecture, "The New Japan," with
 Stereopticon Views. Dr. S. H. Wainwright.
 Dr. Wainwright spent many years of his life as
 a missionary in the island Empire of Japan.
 He is an accomplished Orientalist and no one
 can speak with greater authority concerning
 the modern problems in the Far East. He is
 an impressive and interesting speaker and will
 be heard with pleasure and real profit.

SATURDAY, JULY 27th.

- 9:00 A. M. Chorus. Directed by Mr. Sellers.
- 10:00 A. M. Bible Hour. Dr. Williamson.
The Epistle to the Philippians;
"The Secret of True Happiness," Phil. 4.
- 11:00 A. M. Round Table Conference;
The Problems of the Spiritual Life.
VI. "The Appreciation of the Bible"
Mr. Howard G. Colwell.
- 12 M. Noon Recess.
- 1:30 P. M. "The Modern Sunday School," Mr. Colwell,
VI. "The Problem of the Young Man."
- 2:30 P. M. Woman's Hour; Mrs. Dague.
VI. "Esther the Queen."
- 3:30 P. M. Adjournment for Recreation.
- 4:30 P. M. Baseball at the Ball Park.
- 7:00 P. M. "Sunset Hour." At the Station.
Dr. Williamson, leader.
- 7:45 P. M. Musical Prelude, Widmung, Liszt-Schumann
Mr. Goff.
- 8:00 P. M. Concert. The Anitas, a Singing Orchestra.
THIS COMPANY is the product of the work
of Mr. Ralph Dunbar, which fact alone insures
its success. The Anitas' repertoire is as varied
as the versatility of the artists suggests.
It includes songs of both Grand and Light
Opera, classic and popular music, while the old
time songs and hymns which appeal to the
hearts and memories of men and women who
make up the audience, are worked out into a
splendid balance on every program. Special
attention has been given to the preparation of
of the Sacred Concert for July 28th.



"GOOD-BY." THE BUSY BUSINESS MAN IS LEAVING ON
THE MORNING SPECIAL FOR
THE CITY.



SUNDAY, JULY 28th.

PRESBYTERIAN DAY.

(Under the auspices of the West Presbyterian Church,
"Looking unto Jesus the Author and Finisher of our Faith.")

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
"The Wheat and the Tares."
Matt. 13, 24 to 30.
36 to 43.
- 11:00 A. M. Morning Service.
Prelude. Mr. Goff.
Lord's Prayer.
Invocation.
Doxology.
Responsive Reading.
Hymn,—Congregation. Led by Mr. Sellers.
Scripture Lesson.
Selection. The Anitas.
Prayer.
Offering.
Hymn,—Congregation. Led by Mr. Sellers.
Sermon, "The Word Written and Incarnate,"
Francis W. Russell, D. D., St. Louis,
Pastor, West Presbyterian Church.
Prayer.
Hymn,—Congregation. Led by Mr. Sellers.
Benediction.
Postlude, "One Sweetly Solemn Thought."
Mr. Goff.

4:00 P. M. Hillside Service, Address by Dr. Russell.

8:00 P. M. Sacred Concert, Auditorium. The Anitas.

Dr. Russell is pastor of the largest Presbyterian Church in St. Louis, a man of great promise and spiritual power, pastor of the West Presbyterian Church since 1904. Under his leadership, the spiritual and missionary power of the church has been greatly strengthened. His church has a membership of 700, with a Sunday School of nearly 1,000 people and supports four American missionaries in the foreign field and three native workers.



In selecting Mr. and Mrs. Pierce as one of our attractions for the coming year, we did so with the idea of presenting a program, or form of entertainment, that would please most. The program which most universally gratifies is the one affording splendid variety with every feature, whether classical or popular, artistically presented.

The personality of the platformist has much to do with his or her reception by the audience. The Pierces have the most charming and winsome personality. They are popular both on and off the platform. This fact, combined with their clever impersonations has made them extremely popular for Chautauqua work.



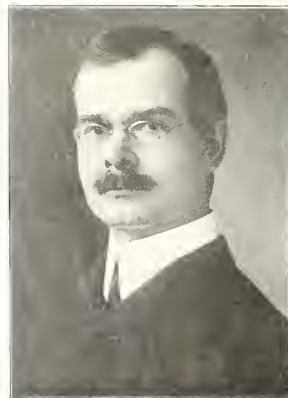
MR. GOFF.



It is safe to say that no two artists on the platform today are presenting a more effective program than Mr. and Mrs. Sprague. They satisfy the artistic taste of the most critical, while touching the hearts of every man, woman and child.

"Esmeralda" is a play in which there is more pull upon the heart strings than any other that we know of. The play has been re-written for Mr. and Mrs. Sprague, so that the two persons, each playing several characters in costume, have the effect of that of a larger company. The play and inter-play of passions, interest and emotions in this great American comedy produced by Mr. and Mrs. Sprague is wonderful to a degree.

During their second evening with us they will present Rip Van Winkle. This dreamy old legend clings to the American people more closely than any other written story. We know that he was as much a fancy of a great brain as were the gray-bearded ghosts of Hudson and his men; but Rip, the jolly vagabond, and Rip, the pathetic hero of a twenty years' sleep, are more real to us than Irving, whose hand penned the immortal picture. Since Joseph Jefferson passed from the stage of life, no actor in this Country has presented "Rip Van Winkle" as does Herbert Sprague. He is ably assisted by Mrs. Sprague, whose splendid work is a feature of this excellent program.



PROF. KROEGER.

CONTINUATION OF REGULAR PROGRAM

CHILDREN'S WEEK.

(For Children of all ages.)

In Charge of Miss Lida T. Brasher.

In the work of Miss, Brasher, magnificent costumes of the respective countries are worn and many interesting curios are shown. Each day's work relates to some particular country, and the feature days of the child will be brightened by the memory of some beautiful story, or other feature of this work.



MISS BRASHER.

MONDAY, JULY 29th.

- 8:30 A. M. Devotional Half Hour, Auditorium.
"Be Kind"
"God is kind to the Unthankful," Luke 6—35.
- 9:00 A. M. Indian Stories from Pueblo, Folk Lore, (In costume) Miss Brasher.
- 10:00 A. M. Physical Culture. Drill and "Folk Dances."
- 11:00 A. M. Manual Training.
- 2:00 P. M. Rehearsal. Chautauqua Chorus.
- 7:45 P. M. Piano Recital.
a. Traumerie. Schumann.
b. Hunting Song. Mendelssohn.
- 8:00 P. M. Humorous and Comic Pictures in Motion. Mr. Goff.

TUESDAY, JULY 30th.

- 8:30 A. M. Devotional Half Hour, Auditorium.
"Be Fair."
"As ye would that men should do unto you do ye to them," Luke 6—31.
- 9:00 A. M. Dutch Stories. Miss Brasher.
These are peasant folk lore and historical sketches, in costume.
- 10:00 A. M. Physical Culture Drill and Folk Dances.
(Preparations will begin for the Saturday Party.)
- 11:00 A. M. Manual Training.
- 2:00 P. M. Rehearsal. Chautauqua Chorus.
- 7:45 P. M. Piano Recital.
a. Cradle Song. Kjerulf.
b. Lullaby. V. Weber.
- Mr. Goff.

- 8:00 P. M. Dramatic Entertainment,
Harry Raymond Pierce,
Zuleta Spencer Pierce.
The Philosopher in the Apple Orchard,
Anthony Hope. (Two Part Sketch in Costume)
Character Studies of Famous Men.
A Japanese Study, (In Costume,) John Luther Long.
Captain January, (Dramatization from a very popular book, "Captain January." In Costume.)

WEDNESDAY, JULY 31st.

- 8:30 A. M. Devotional Half Hour, Auditorium.
"Be true."
"Hereby shall I know that ye are true men,"
Gen 42—33.
- 9:00 A. M. Greek Stories, in costume. Miss Brasher.
- 10:00 A. M. Physical Culture Drill and Folk Dances.
- 11:00 A. M. Manual Training.
- 2:00 P. M. Rehearsal. Chautauqua Chorus.
- 7:45 P. M. Piano Recital.
a. Swing Song. Kroeger.
b. Imps at Play. Paulsen.
- Mr. Goff.
- 8:00 P. M. Juvenile Pictures in Motion.

THURSDAY, AUGUST 1st.

National Congress of Mothers' Day.

- 8:30 A. M. Devotional Half Hour, Auditorium.
"Be Cheerful,"
"Be of good cheer."
Acts 27—25.
- 9:00 P. M. Scotch Stories, in costume. Miss Brasher.
- 10:00 A. M. Physical Culture Drill and Folk Dances.
- 11:00 A. M. Manual Training.
- 2:00 P. M. Dr. Ford Langworthy of Washington, D. C.,
Chief of Household Economics of Dr. Wiley's
Pure Food Department.
Topic, "Household Economics."
- 8:00 P. M. Cantata. "The Merry Milkmaids,"
Chautauqua Chorus.
The beautiful Cantata, "Merry Milkmaids" dealing with country life so fascinatingly arranged by the popular musician and writer Charles H. Gabriel, which has been given at various Chautauqua's throughout the country, and in the leading cities of America, will be given out under the trees by the Chautauqua Chorus and four leading soloists of St. Louis. This will be one of the greatest features of the entire Chautauqua Season. The work will be under the jurisdiction of a leading musical director and a first class orchestra will be employed for the occasion. The trees, the flowers, the spring, the little brook, yes even the stars will be the accompaniment to the chorus of one hundred voices which will send the sweetest music out—far out, on the breezes through valley and along the Mississippi to gladden the multitude of Chautauqua's friends. The Cantata will be given in Costume.

FRIDAY, AUGUST 2nd.

- 8:30 A. M. Devotional Half Hour, Auditorium.
 "Be Brave."
 "Be Thou Strong and Very Courageous,"
 Joshua 1—7.
- 9:00 A. M. Japanese Stories, in Costume—Miss Brasher.
- 10:00 A. M. Physical Culture Drill and Folk Dances.
- 11:00 A. M. Manual Training.
- 7:45 P. M. Piano Recital.
 a. The Hen. Pessard.
 b. Nachstueck. Schumann.
- 8:00 P. M. "Esmeralda" Costume Play, The Spragues.

PERSONS IN THE PLAY.

- ESMERALDA A timid little North Carolina girl.
 Liddy Ann Rogers "Mother," discontented, ambitious.
 Old Man Rogers The dear, kindly old father.
 Dave Hardy Esmeralda's sweetheart.
 "I've been building a house for my wife"
 The Marquis De Montessen A cold-blooded Parisian
 adventurer.
 George Drew A New York speculator.

SATURDAY, AUGUST 3rd.

Children's Day.

- 8:30 A. M. Closing Devotional Service.
 "The Bible," "What is it to you?"
 "I have found the book," 2 Kings 17—8.
 "Sir Walter Scott said," "Bring me the Book,
 there is only one Book."
- 9:00 A. M. Bible Stories. Miss Brasher.
- 10:00 A. M. Physical Culture.
 Rhythmical Exercises of the Nations.
 Wreath Drill, for the larger girls and boys.
 Flower Dance, for the small children.
 "Marusaki" Jap song for the girls.
- 2:30 P. M. Party for the Children. Miss Brasher.
- 7:45 P. M. Piano Recital, Egeria. Kroeger.
 Mr. Goff.
- 8:00 P. M. Rip Van Winkle. The Spragues.

PERSONS IN THE PLAY

- Rip Van Winkle Everybody's Friend
 Gretchen His Scolding Wife.
 Meenie Their Daughter.
 Derrick Von Beekman The Burgomaster
 Nick Vedder The Village Inn-keeper
 Katchen The Inn-keeper's Daughter after twenty years
 ACT. I. The Village Green at Falling Water—Plot of Der-
 rick Von Beekman.
 ACT II. Rip's Kitchen on a Stormy Night—"Gretchen, are
 you going to drive me away?"
 ACT III. Summit of the Catskills—Rip's Encounter with
 the Phantom Dwarfs.
 ACT IV. Village of Falling Water after twenty years. Re-
 turn of Rip Van Winkle.

Intermission of 5 minutes after close of act III.

SUNDAY, AUGUST 4th.

Last day of the Assembly.

CONGREGATIONAL DAY.

Under auspices of the First Congregational Church, St. Louis.
 Music under direction of the Wehrmann Quartette.

- 9:30 A. M. Sunday School, Mr. J. W. Becker, Superinten-
 dent.
 "The Worth of the Kingdom."
 Matt. 13: 44 to 53.

- 11:30 A. M. Organ Prelude. Mr. Goff.
 Doxology—Invocation—Lord's Prayer—Gloria.
 Responsive Reading.
 Hymn. Congregation.
 Scripture Lesson.
 Selection. Wehrmann Quartette.
 Prayer.
 Response.
 Announcements.
 Offertory.
 Selection. Wehrmann Quartette.
 Sermon. Rev. Horace F. Holton, St. Louis.
 Pastor, First Congregational Church.
 Hymn. Congregation.
 Benediction.
 Postlude. "Abide With Me." Mr. Goff.
 4:00 P. M. Hillside Service. Address by Mr. Holton.
 Music. Wehrmann Quartette.

CLOSING SERVICES.

- 7:45 P. M. Sacred Recital. Mr. Goff.
 8:00 P. M. Sacred Concert. Chautauqua Chorus.
 Miss Mildred Haynes.
 Wehrmann Quartette.
 Reading. Miss Sarah Hazel Brand.
 Closing Hymn, "God be with you till we meet
 again."
 Benediction.



AFTER ASSEMBLY PROGRAM

TUESDAY, AUGUST 6th.

8:00 P. M. Motion Pictures.

THURSDAY, AUGUST 8th.

8:00 P. M. Motion Pictures.

SUNDAY, AUGUST, 11th.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
"A Troubled Sea and a Troubled Soul"
(Mark 4—35 to 5—20.)

11:00 A. M. Sermon Rev. John Wesley Cummings,
East St. Louis, Ill.
Pastor First M. E. Church.

SUNDAY, AUGUST 18th.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
"The Ruler's Daughter," Mark 5, 21 to 43.

11:00 A. M. Sermon Rev. W. S. Hicks, Alton, Ill.
Pastor First Baptist Church.

SUNDAY, AUGUST 25th.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
"The Visit to Nazareth," Luke 4, 16 to 30.

11:00 A. M. Sermon Rev. John McCarty, St. Louis,
Pastor Shaw Avenue M. E. Church South.

SUNDAY, SEPTEMBER 1st.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.

"The Death of John the Baptist."
(Mark. 6, 14 to 29.)

11:00 A. M. Sermon Rev. C. H. Peterson, Marissa, Ill.
Pastor First M. E. Church.

SUNDAY, SEPTEMBER 8th.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.

"The Mission of the Twelve."
Matt. 9—35 to 10—15. Matt. 10—40 to 11—1.

11:00 A. M. Sermon, Rev. Harry C. Leonard, St. Louis,
Pastor Chouteau Place M. E. Church.

SUNDAY, SEPTEMBER 15th.

9:30 A. M. Sunday School, Mr. J. W. Becker, Superintendent.
"Judgment and Mercy." Matt. 11, 20 to 30.

11:00 A. M. Sermon, Rev. Samuel Thero, East St. Louis,
Pastor Bond Avenue M. E. Church.



THE "FLORA."
Miss Mathilda Meinhardt, St. Louis.



"SYCAMORE LODGE"
Mrs. Geo. Caughlan, East St. Louis, Ill.

SUMMER HOMES AT CHAUTAUQUA



SUMMER HOME OF S. S. PINGREE, ST. LOUIS, BUILT IN 1911.



"CARO"
Mrs. Rose M. Mink, St. Louis, Mo. Built in 1909



"AYRSHIRE."
L. N. Burns, St. Louis, Mo. Built in 1900.

SUMMER HOMES AT CHAUTAUQUA



"RIVERVIEW"

Mr. D. W. Woods, St. Louis, Mo.



The "ENGLISH COTTAGE"

Mr. J. N. English, Jerseyville, Ill.

TENNIS,
CROQUET,
QUOITS,
BASEBALL.

For those who enjoy these outdoor games, grounds are provided—a first-class Tennis Court, two Croquet grounds and suitable places for Quoits.

Bring your Tennis Racquets with you; Croquet sets will be provided.

A Base Ball Grounds has been prepared at considerable expense, and matched teams are encouraged.

HOUSE PARTIES AT CHAUTAUQUA.

No finer place can be found anywhere for house parties than Piasa Chautauqua. Here nice cottages, completely furnished, can be rented by the week or month at reasonable rates by desirable parties, properly chaperoned. All applications for cottages must be made in writing, to M. Edwin Johnson, Manager, 532 North Tenth street, East St. Louis, until June 1st, after that date address Chautauqua, Ill. No intoxicants are allowed on the grounds.



"BEE-AT-EZE."

Mr. F. A. Behymer, Lebanon, Ill.



TRAMP INN.

Mrs. Albert T. Flint, St. Louis, Mo.

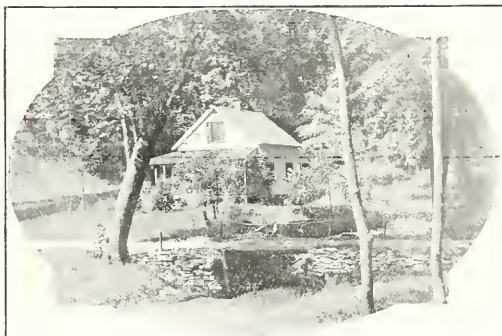
SUMMER HOMES AT CHAUTAUQUA



THE "WYCKOFF"
Mrs. D. A. Wyckoff, Upper Alton, Ill.

BOY SCOUTS AT CHAUTAUQUA

ONE of the greatest movements of the present Age is the "Boy Scouts of America." The Directors, appreciating the importance of this Movement, have offered free admission to all Boys Scouts during encampment in order to encourage the various troops to hold their encampment at Chautauqua. There is plenty of space for encampments, and no more beautiful place can be found than at Piasa Chautauqua. We will also assist the Scout Masters in preparing their encampment and in every other way possible to make their encampment at Chautauqua most enjoyable.



"ROCKY BEND"
Mr. L. W. Manning, St. Louis, Mo.

Far away the City thunders, and Life surges like a stream:
Here are afternoons of rapture, silence and a golden dream.
I am coming when they call me—Summer and my Summer
maid,
Oh the wonder of Chautauqua, full of shadows and of
shade.

With apologies to Chas. Hanson Towne.



"OAKHURST"
Mrs. J. A. Corrington, Danville, Ill.

The foolish fears of what might happen,
I cast them all away,
Among the clover-scented grass,
Among the new mown hay,
Among the husking of the corn,
Where drowsy poppies nod,
Where ill thoughts die and good are born,
Out in the fields with God.

Elizabeth Barrett Browning.



"SLEEPY HOLLOW."
Dr. Verkes, Upper Alton, Ill.

SUMMER HOMES AT CHAUTAUQUA



"DAD'S DEN"
Mrs. E. G. Kupperle, St. Louis.

BOATING AND FISHING

The Mississippi River is over one mile wide at Chautauqua, affording excellent opportunities for boating. The fishing is also good. Launches, row boats, fishing tackle, etc., can be had at boat landing. There are also many enjoyable short excursions on the river, launches or larger boats making excursion trips to Grafton, or short distances up the Illinois River or to the mouth of the Missouri River.



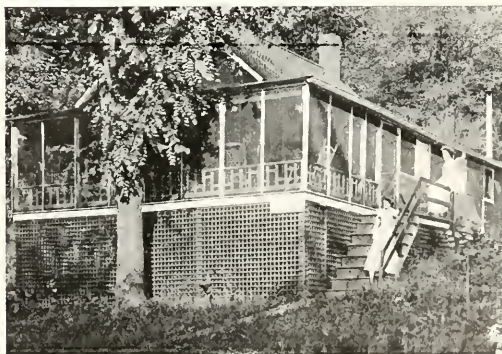
"BROEDER"
Mr. Geo. H. Broeder, St. Louis. Built in 1911.

FANCY NEEDLE WORK.

The Smith Sisters, of Jacksonville, Ill., will be located at Piasa Springs Hotel, with a complete line of the latest and most artistic styles of Pillows, Needlework, Embroidery, etc., and will instruct all purchasers, free of charge, in the art of Needlecraft.



"ALLE-QUH-PA LODGE" "WEE-TA-MOO LODGE"
Mr. A. N. Lewis, St. Louis, Mo. Mr. W. E. Caulfield, St. Louis, Mo.
Built in 1910



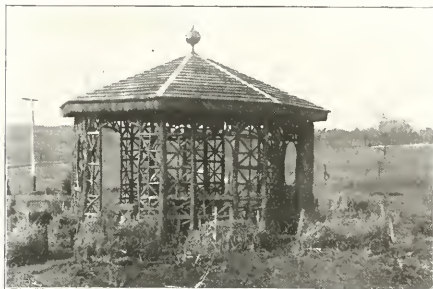
"ELMHURST"
Geo. H. Steen, St. Louis.

BEAUTIFY CHAUTAUQUA

Prizes for Flower Gardens.

FOR the purpose of encouraging the planting of flowers and beautifying the Grounds, the Board of Directors offer the following prizes for the best flower beds.

First Prize	\$12.00
Second, Prize	8.00
Third Prize	5.00



Rustic Tea Houses and Look-outs are very popular at the present time. Many of the beautiful summer homes of St. Louis have them, several have already been built at Chautauqua, and this feature is encouraged. We show herewith a design that will give those interested an idea. These Look-outs are inexpensive and are beautiful.

A very complete catalogue of this work can be had by addressing the Rustic Construction Works, 33 Fulton St., New York City.



A Bungalow with 5 rooms and screened, dining porch, bath, etc., that can be built for approximately \$1,000.

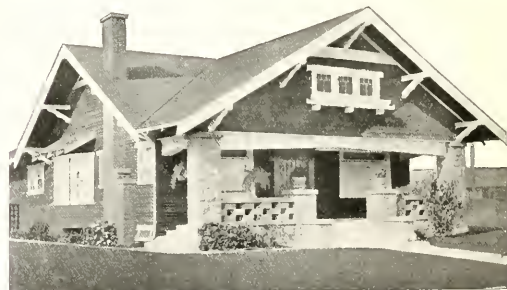
In painting your cottage, the Board requests that you conform to the Chautauqua colors, (Green and White) as closely as is consistent.

SUGGESTIONS FOR THOSE WHO CONTEMPLATE BUILDING

WHILE PIASA CHAUTAUQUA is a beautiful place, it might be still more beautiful had more attention been given to the architectural designs of the cottages. The by-laws provide that plans be submitted to the Board for approval, but in many cases this has not been done and particularly so in former years when buildings have been erected on the Grounds that were not suitable but which could have been much more attractive and been more in keeping with the beauty of the place without costing any more money had the proper ideas been carried out. For this purpose we are suggesting a few designs of inexpensive bungalows that are strictly proper for a summer resort and which will not cost very much, if any, more than the old style common frame house that has been built in the past.



5 rooms, screened dining porch, bath, etc., approximately \$1250.00



6 rooms screened dining porch, attic, bath, etc., approximately \$1500.00

Further information regarding plans and specifications of strictly up-to-date bungalows can be had by applying to Mr. W. E. Caulfield on the Grounds, or by addressing E. W. Stillwell & Co., Los Angeles, Calif.

CONVENIENCES FOR VISITORS.

The Ladies' Civic Improvement Association is composed of 100 or more Chautauqua ladies. The object of the Association is to assist in beautifying the grounds, and providing features necessary for the comfort of ladies who visit Chautauqua; to welcome strangers and make them feel at home; to promote good fellowship among Chautauquans, etc. A splendid example of their work is the "House of Public Comfort."



"HOUSE OF PUBLIC COMFORT."

Situated in the center of the grounds, is a two-story structure with a spacious reception room and fire place on the first floor, supplied with usual furnishings. Adjoining are the toilet rooms. The entrance to the ladies' rooms is from the reception room, the entrance to the men's toilet is from the porch. Modern sanitary plumbing is the prime feature in the construction.

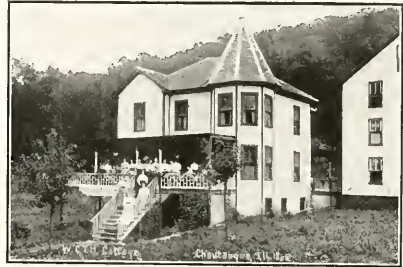
The stairs lead from these to the bath rooms on the second floor. Hot water heaters are installed in each room, which will be especially appreciated.

A porch with tables and chairs will add to the comfort. Here the garden is confined to flower boxes which will decorate the porch. This improvement has been made possible by the liberal donations of cottage owners and friends, who, as well as all visitors, will enjoy the comfort for which it was intended. All are welcome. There will be a sales booth, where bath shoes, sun hats and toilet articles can be purchased. The proceeds will go to the Ladies' Civic Improvement Association.

WOMAN'S CHRISTIAN TEMPERANCE UNION.

Wednesday, July 17th, Thursday, July 18th and Friday, July 19th, will be Woman's Christian Temperance Union's Days at Chautauqua. They will have charge of certain services during these days with a string of fine speakers, a gold medal contest, and other features that will be very interesting.

(See program.)



W. C. T. U. COTTAGE, CHAUTAUQUA, ILL.

The many friends and patrons of the cottage belonging to the Woman's Christian Temperance Union, will be glad to know that the former Superintendent, Mrs. Jesse Hanan of Springfield, will again have charge. Address her at Chautauqua, Ill., after June 1st.

CROCERIES AND MEAT.

Mr. I. P. Smith will operate the Grocery and Meat Shop, and carry a good assortment of groceries, fruits in season, fresh and dried meats. He has erected and filled a large ice-house and will make daily deliveries at reasonable prices. He asks the patronage of all and is entitled to it.

NEW LAUNDRY AT CHAUTAUQUA

Mr. Fred Smith of Alton will have charge of the Laundry at Chautauqua, during the entire season. Shirts, collars, cuffs, skirts, shirtwaists and fancy washing a specialty. Terms will be the same as at Alton. Mr. Smith is a reliable man and guarantees satisfactory service.





'SUMMER REST'

Women's Christian Home Association, St. Louis, Mo.

Summer Rest, the vacation resort for business women that has for many years been successfully conducted by the managers of the Women's Christian Home, of St. Louis, (the oldest branch of the St. Louis Women's Christian Association), is permanently located on one of the most attractive sites of the beautiful grounds of Piasa Chautauqua. One year ago the management purchased and improved a delightful cottage, to which it cordially invited business women who desired a pleasant, restful vacation at small expense. They accepted the invitation, were enthusiastic in their praise of the place, and sent their friends. The one summer convinced the ladies of the Board that they must enlarge their borders, and having the opportunity, they purchased the building formerly known as Roades' Hotel, and now have abundant room for many guests. The building is located near the station and steamboat landing, near the swimming pool, the store, the Auditorium and the Spring.

The Roades Hotel has always been a popular hostelry with good accommodations at reasonable rates. Even this good reputation will be improved under the present management, who greatly desire the patronage of those whom they wish to benefit. Any woman of good moral character, earning her living, and mother and sisters dependant upon her, are cordially invited to spend their vacation at Summer Rest. Board \$3.00 per week; special terms when necessary. Mrs. A. L. Rider, the lady who so acceptably conducted the Rest last summer, will be in charge.

Summer Rest will open June 1st. Until the industrial women occupy the entire hotel, friends of the Christian Home are invited to hold house-parties at a low rental. For such a purpose no more charming spot can be chosen. Full particulars given at

ST. LOUIS WOMEN'S CHRISTIAN HOME,

1814 Washington Avenue,
St. Louis, Mo.,

(After June 1st, Chautauqua, Ill.)

THE KINGS' DAUGHTERS'

Conducted by the

PIASA CHAUTAUQUA CIRCLE OF THE KINGS'
DAUGHTERS.

Chautauqua, Ill.

AN OUTING FOR GIRLS—CONDUCTED BY THE CHA-
TAUQUA CIRCLE OF THE KINGS' DAUGHTERS
AND SONS.

A ten-room cottage, where wage-earning women can get board at a nominal sum. Nonsectarian. Open July 1st to September 15th.

All wage-earning young women eligible. For further information write to Mrs. Pauline Collins, 1104 Henry Street, Alton, Ill., before July 1st, or Mrs. A. T. Flint, 2620 Tennessee Avenue, St. Louis, Mo. Bell Phone, Grand 1767-L.

After June 1st, Chautauqua Ill.



THE KING'S DAUGHTERS' SUMMER HOME

For those desiring photos, photo post cards, or anything in that line, we recommend Mr. Geo. M. A. Fries, who will be on the grounds the entire season and will photograph any subject in any way or style at any time or place to suit the purchaser. He will also have kodaks for rent, films for sale and will do finishing and enlarging. He will be found at the PHOTO-INN ever ready to serve you at reasonable rates.

Cottage Owners at Chautauqua

Name of Owner.	Address	Name of Cottage.
Anderson, Mrs. Mary J.	Carlinville, Ill.	Gram's Shelter
Andrews, Mrs. Emma, et al.	Brighton, Ill.	Trabue
Barnes, Rev. Edmund, Grafton, Ill.		Kentucky Home
Beckwith, A. M.	611 N. 32d St., East St. Louis	Takitzay
Behmyer, F. A.	Lebanon, Ill.	Bee-at-eze
Bell, Mrs. Hattie S.	Medora, Ill.	Bellevue
Bernet, Christian	5557 Cates Ave., St. Louis	Log Cabin
Bliss, Florence and Marie	5400 Vernon Ave., St. Louis	
Bliss, Mrs. H. C.	5400 Vernon Ave., St. Louis	Wa-wo-naissa
Borders, W. E.	Marissa, Ill.	Bliss With Inn
Bringham, R. P.	1836 Locust St., St. Louis	Bringham
Broeder, Geo. H.	4614 Wagoner Pl., St. Louis	Broeder
Brown, Mrs. Mary A.	North Alton, Ill.	W. R. C.
Buckley, Mrs. Mary B.	414 Leverett Ave., Upper Alton	
Burns, L. N.	5541 Chamberlain Ave., St. Louis	Bidesa-Wer
Burruss, H. D., and H. B. Nelson	Carrollton, Ill.	Ayishir
Burruss, Miss Maria E.	Carrollton, Ill.	Greenwood
Catlin, Miss M. E.	513 W. State St., Jerseyville, Ill.	White Walnut
Caughlan, D. W.	609 N. 11th St., East St. Louis, Ill.	
Caughlan, Geo. S.	625 N. 33rd St., East St. Louis, Ill.	House of David
Caufield, W. E.	1399 Union Ave., St. Louis	Sycamore Lodge
Clark, Mrs. Kathleen	1123 St. Clair Ave., East St. Louis, Ill.	Wee-ta-moo
Corrington, Mrs. Julie A.	414 Harrison St., Danville, Ill.	Inglewood
Cross, Mrs. A. W.	Jerseyville, Ill.	Oakhurst
Durston, Mrs. John, Wilt, Ill.		Cross Patch
Eastman, Mrs. John N., Grafton, Ill.		Woodland
English, J. N.	Jerseyville, Ill.	Eastman
Emerson, T. G.	136 Evergreen Ave., Upper Alton, Ill.	English
Fischer, Wm. A.	5231 Kensington Ave., St. Louis	The Pike
Flint, A. T.	2620 Tennessee Ave., St. Louis	Wethinkso' Lodge
Flint, Mrs. A. T.	2620 Tennessee Ave., St. Louis	Hustle-Not
Fox, John (2)	Jerseyville, Ill.	Tramp Inn
French, Mrs. L. J.	Brighton, Ill.	Fox Den
Grange, State of Illinois		French
Grundman, Dr. F. W.	Jefferson Ave. and Wash St., St. Louis	Grange Hall
Haynes, L. C.	526 N. 10th St., East St. Louis, Ill.	Grundman
Hickman, J. B.	Pellhi, Ill.	Igloo
Hilliard, G. W.	Brighton, Ill.	Imo
Hockaday, W. A.	1112 College Ave., East St. Louis, Ill.	Hilliard
Johnson, Isaac	St. Louis	Idle Hours
Jones, John	Brighton, Ill.	Laffalo
Kelsey, J. E.	723 Alby St., Alton, Ill.	Jones
Kennedy, Miss Charlotte B.	2924 Eads Ave., St. Louis	Kelsey
King's Daughters, The	St. Louis	The Colonial
Kupferle, Mrs. Emma G.	5215 Lindell Ave., St. Louis	
Kupferle, Mrs. Emma G.	5215 Lindell Ave., St. Louis	Kupferle
Ladie's Civic Improvement League		Dad's Den
Lamb, Mrs. Ann	Jerseyville, Ill.	House of Public Comfort
Lamb, Mrs. E. J.	Jerseyville, Ill.	Lamb's Quarter
Lehman, Geo. E.	6329 Clayton Road, St. Louis	Lamb's Fold
Leverett, Mrs. Jennie (2)	Upper Alton, Ill.	Bluffsides

Name of Owner.	Address.	Name of Cottage.
Levis, R. H., Trustee	Alton, Ill.	Bonnie Brae
Levis, Nelson	Alton, Ill.	Seldom Inn
Lewis A. N.	701 Chestnut St., St. Louis	Allequip-pa Lodge
Manning, Lewis W.	5152 Morgan St., St. Louis	Rocky Bend
Marsh, Heirs	Jerseyville, Ill.	Hillcrest
McAdams, Anna	Otterville, Ill.	Solid Comfort
McArthur, Mrs. Sarah	St. Louis	Palmer Rest
McClure, Robert	Jerseyville, Ill.	McClure
McDavid, J. K.	Hillsboro, Ill.	Summer Rest
Mechin, Gus V. R.	5088 Raymond Ave., St. Louis	
Meinhardt, Miss Mathilda	7041 Florissant Ave., St. Louis	Onatoga Lodge
McIntas, A. E.	1212 St. Louis Ave., East St. Louis	Castle Inn
Miller, David	1022 Summit Ave., East St. Louis	The Prolie
Mink, Mrs. Rose M.	6101 Oakland Ave., St. Louis	Caro
Mott, Mrs. Louisa M.	2621 S. Compton Ave., St. Louis	Home Sweet Home
Noble, Mrs. Emma	450 Leverett Ave., Upper Alton, Ill.	
Pace, Mrs. Anna L.	St. Vernon, Ill.	Kumonin
Palmer, F. W.	2808 Eads Ave., St. Louis	Number Seven
Pavey, Mrs. C. W.	St. Vernon, Ill.	Fernhurst
Perrin, Mrs. M. A.	615 E. 14th St., Alton, Ill.	The Shack
Pfeffer, Mrs. Wm. T.	Morganford Road, St. Louis	Shady Dell
Pingree, S. S.	4228 W. 19th Blvd., St. Louis	Brookside
Priest, Mrs. Lucia I.	419 Henry St., Alton, Ill.	Vingree
Priest, Mrs. Lucia I.	419 Henry St., Alton, Ill.	Club House
Rain, Mrs. Isabelle G.	2601 State St., Alton, Ill.	Maple Hurst
Raithel, Geo. E.	4343 Forest Park Blvd., St. Louis	White Ribbon Rest
Roades, Nettie B.	Chautauqua, Ill.	Dew Drop Inn
Roades, Nettie B.	Chautauqua, Ill.	Restawhyle
Roberts, Mrs. Augusta	3011 Easton Ave., St. Louis	Bolannan
Rodgers, A. F.	Box 59, College and Rogers Ave., Upper Alton, Ill.	Buckeye Home
Rudolph, J. S.	4040 Page Ave., St. Louis	The Lodge
Scarritt, Rev. J. A.	319 E. Fourth St., Alton, Ill.	Two Oakes
Scott, Wm. L.	Jerseyville, Ill.	Pioneer Home
Simmons, [R. J.]		The Roost
Sisson, Cyrus A. and Jennie M.	Jerseyville, Ill.	Nixon
Slayton, Mrs. John N.	Grafton, Ill.	Mushroom
Smith, Mrs. Hannah B.	Shipman, Ill.	Slayton Inn
Smith, H. V.	Bunker Hill, Ill.	Linger Longer
Smith, Jane C.	Heirs, Waverly, Ill.	Sun Set
Stewart, Byron	St. Louis	Smith
Steen, Geo. H.	518 Kensington Ave., St. Louis	The Shanty
Stilson, Annie S., et al.	Greenfield, Ill.	Elmhurst
Sprecher, Mrs. D. W.	528 N. 14th St., East St. Louis	Sans Souci
Talley, H. G.	East, Piassa, Ill.	Edgewood
Tunehorst, H. A.	Jerseyville, Ill.	G. A. R. Inn
Van Treese, Rev. F. M.	Carmi, Ill.	Tunehorst Rest
Watson, Harry, Mt. Vernon, Ill.		Van Lodge
Williams, C. T.	4256 Flad Av., St. Louis	Watson
Woods, D. W.	5526 Victor St., St. Louis	Williamsyle
Woods, J. P.	5215 Lindell Ave., St. Louis	Riverview
Woods, Mrs. J. P.	5215 Lindell Ave., St. Louis	Outing Inn
White, Mrs. J. C.	Manning St., Upper Alton, Ill.	House That Jack Built
Woman's Christian Home	St. Louis	Whitehall
Woman's Christians Temperance Union		Woman's Rest
Wyckoff, Mrs. D. A.	159 Manning St., Upper Alton, Ill.	W. C. T. U.
Yerkes, Dr. T. T.	Upper Alton (Mrs. Pauline Collins in charge)	Wyckoff
Yerkes, Dr. T. T.	Upper Alton (Mrs. Pauline Collins in charge)	Sleepy Hollow
Yerkes, Dr. T. T.	Upper Alton (Mrs. Pauline Collins in charge)	Twin Cottage

RATES OF ADMISSION.

Piasa Chautauqua was not organized for the purpose of making money. Its revenue is derived from gate admissions, concessions, assessments against property holders, and gifts from friends.

From June 1st to Sept. 15th, every person on the Piasa Chautauqua Grounds is required to have a ticket. No extra fee will be charged for the Bible Conference, the Conference being supported by contributions from friends.

RATES OF ADMISSION

Price of Gate Tickets	Boat	Assembly 1 Day	Assembly 3 Days Week End	Assembly 1 Week	Assembly 23 Days	Daily Excluding Assembly	Week Excluding Assembly	Season 1912
Adults	.10	.25	.50	\$1.50	\$3.00	.10	.50	\$3.50
Children (8 to 15)	.10	.15	.25	.75	\$1.50	.10	.25	\$1.75
Clergymen (no rate below one week)				.75	\$1.50			\$1.75
Clergymen's Children (8 to 15)				.40	.75			
Bible Conference Tickets, Adults				\$1.50				
Bible Conference Tickets, Children				.75				
Bible Conference, Tickets, Clergymen				.75				
Bible Conference Tickets, Clergymen's Children				.40				
Bible Conference Tickets are good for 8 days, July 21 to July 28 inclusive.								
Employees Season Tickets (including all employees, domestics and laundresses.) upon presentation of Certificate properly filled out by Employer								
Good at Auditorium								\$1.75
Not Good at Auditorium								\$1.00

THE TICKET SYSTEM.

The ticket system of Piasa Chautauqua has been worked out in an effort to protect the interest of the Association, and do everybody justice. The expense of keeping up the Grounds is very heavy and the sale of tickets being the principal source of revenue it requires close attention to that feature. The holder of a ticket does not pay for entrance only, but for privileges provided.

The Association is not responsible for lost tickets but will in every way possible assist in recovering the lost ticket. If the ticket is not recovered, the loser is expected to purchase a ticket covering the time of the original ticket. This is necessary for the reason that the ticket when found may be used by some other person.

Boat tickets are good only during stay of boat.
(Three-day tickets are good only for week-end trips, from Friday evening until six o'clock Monday evening.)
Children under eight years free if accompanied by older persons on paid ticket.

If season tickets are presented by any except the rightful owner, they will be taken up. Holders of same, by complying with conditions covering their use, will be allowed to go in and out at pleasure from six o'clock in the morning until ten at night.

Admission tickets will entitle the owner to admission to all entertainments of the day and evening, and expire at six a. m. the following morning after date.

A ticket of less value may be exchanged for a ticket of greater value by the payment of the difference.

SECTION 2 OF AN ACT FOR THE PROTECTION OF
CHAUTAUQUA ASSOCIATIONS— STATUTE
OF ILLINOIS—UNLAWFUL EN-
TRANCE PENALTY.

"That whoever, during the holding of any annual assembly of any Chautauqua Association, shall, with intent to defraud any such assembly, enter or shall attempt to enter, or shall remain on the grounds or enclosure of any building within or upon which such assembly is being held, without having permission from the proper authorities thereof, or without having purchased and surrendered a ticket of admission which shall entitle him so to enter and remain, or without having complied with the published rules of such association in regard to entrance thereto, or remaining thereon, shall upon conviction be fined not less than two nor more than twenty dollars for each offense."

PIASA CHAUTAUQUA TRAIN SERVICE

JUNE 1st to AUG. 31st, 1912

NORTH BOUND (Read Down)						SOUTH BOUND (Read Up)			
A. M. Daily Ex. Sun.	A. M. Daily Sat. & Sun.	P. M. Daily Sat. & Sun.	P. M. Daily Sat. Only	P. M. Daily Ex. Sun.	P. M. Daily	A. M. Daily Ex. Sun.	A. M. Daily Ex. Sun.	P. M. Daily	P. M. Daily
8:05*	1:45*		5:26*	9:00	Lv. St. Louis Union Sta. C. P. & St. L. Ar.			7:12*	
6:41*		1:15*	5:45*		Lv. St. Louis Union Sta., C. & A. Ar.		12:30*	7:35*	
5:20	7:20	2:20	12:20	5:20	8:20	Lv. St. Louis Eads Bridge, Electric Ar.	8:00*		
		2:03		5:44	Lv. E. St. Louis, C. & A. Ar.	8:25	11:25	7:25	11:25
	6:59		1:33		Lv. E. St. Louis, Big 4 Ar.		12:10	7:15	
5:30	7:30	2:30	12:30	5:30	8:30	Lv. E. St. Louis, Electric Ar.	8:15	11:15	7:15
	6:38	1:38	11:38	4:38	7:38	Lv. Belleville, Electric Ar.	9:08	12:08	8:08
5:46	7:46	2:46	12:46	5:46	8:46	Lv. Edwardsville, Electric Ar.	8:00	11:00	7:00
7:00†	9:06†	3:50	2:15†	6:50†	10:00†	Lv. Alton, C. P. & St. L. Ar.	6:55†	9:55	5:40†
7:40†	9:47	4:30	2:55†	7:30†	10:40†	Ar. Chautauqua	Lv. 6:18†	9:15	5:00†

Trains Marked * Leave Washington Ave. Sta. 8 min. Later—Trains Marked * Arrive at Wash. Ave. Sta. 8 min. Earlier.
 Passengers Via. Electric Route from St. Louis take any car on Eads Bridge and Transfer to Alton Interurban at 3rd and
 Broadway, E St. Louis, Ill.
 Trains Marked † Will Run Through Between Alton and Chautauqua Without Transfer or Delay at Lock Haven.

HOW TO REACH CHAUTAUQUA

By Automobile or
Buggy.

Presuming that all
roads lead to Alton, we
begin from that point
and show by dotted
line the best road to
Chautauqua, via New-
burn.



STEAMBOAT LINES.

Steamer "Alton," Passengers only.

Daily, except Monday, commencing June 10th.

Leaves St. Louis 9:30 A. M.

Leaves Alton, 12:30 P. M.

Arrives Chautauqua, 1:40 P. M.

On Saturday—Leaves St. Louis 2:30 P. M.

Leaves Alton, 5:00 P. M.

Arrives Chautauqua 6:15 P. M.

Steamer "Grey Eagle," Passengers only.

Daily, except Mondays and Saturdays, commencing June 25th.

Leaves St. Louis 9:30 A. M.

Leaves Alton, 12:30 P. M.

Arrives Chautauqua, 2 o'clock.

NOTE—Both of above boats returning arrive St. Louis 6:00 P. M. Saturdays, 10 P. M.

Steamer "Bald Eagle," Passengers and Freight.

Wednesdays and Saturdays, commencing June 1st.

Leaves St. Louis, 3:00 P. M.

Leaves Alton 7:00 P. M.

Arrives Chautauqua 10:00 P. M.

Subject to correction and changes.

